

TONE CLOCK SCHAT PETER%0A

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Peter Schat. The term 'tone clock' (toonklok in Dutch) was originally coined by Dutch composer Peter Schat, in reference to a technique he had developed of creating pitch 'fields' by transposing and inverting a trichord so that all twelve pitch-classes would be created once and once only.

<http://private-teacher.co/Tone-Clock-Wikipedia.pdf>

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Tone Clock

Version: The aim of this application is to give the contemporary composer/improviser an easy to use tool to create tone clock sheets. Besides the many examples, an empty tone clock sheet can be used draw your own harmonies, save your sheet and load your sheet at another time.

<http://private-teacher.co/Tone-Clock.pdf>

Tone Clock Contemporary Music Studies Peter Schat

In addition, The Tone Clock contains a broad selection of Peter Schat's polemical writings, embracing historical, political, aesthetic and environmental perspectives.

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The Tone Clock Peter Schat's System and an Application to

The scope of this study includes relevant background information on Peter Schat and his compositions and process, an explanation of the Tone Clock system and a detailed analysis of one of his compositions, the Etudes for Piano and Orchestra, Opus 39.

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PeterSchatToneClock Google Sites

or Google 'Peter Schat' and 'Tone Clock'. Composers who are interested in expanding their horizon or those who are on the brink of giving up as they get stuck more and more into the mud of serialism should get their hands on the book Schat wrote about the Tone Clock and which appeared as Volume 7 of the 'Contemporary Music Studies', published by Harwood Academic Publishers.

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Fernandez Erik Peter Schat s Tone Clock The Steering

Peter Schat s Tone Clock: The Steering Function and Pitch-Class Set Transformation in Genen Erik Fernandez Ibarz Thesis submitted to the Faculty of Graduate and Postdoctoral Studies In partial fulfillment of the requirements For the Master of Arts in Music School of Music Faculty of Arts

University of Ottawa ! ii! The clock simply elucidates what our chromatic language is [and
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The Tone Clock a visual perspective on harmony

A free application that runs in all modern browsers. <http://www.toneclock.org>. The app helps you to understand chords, scales and modern harmony.

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Peter Schat's Tone Clock in jazz and improvised music

Article: Peter Schat's tone clock in jazz, biography, concerts, info on jazzbands Peter Schat's Tone Clock in jazz and improvised music. An article by Theo Hoogstins, about the working of the tone clock, and how he applied the tone clock in his compositions.

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Tone Clock 1st Edition Paperback Routledge

Peter Schat, a former pupil of Pierre Boulez, exposes more than a new theory of music in The Tone Clock. Although he is a long-experienced serialist composer, in devising and using his tone clock system he has reached the clarity and simplicity which comprise two of his major compositional aims. His book, profusely illustrated with clearly analysed musical examples, will enable other composers to achieve similar aims in their own way, while remaining faithful to their own musical personalities.

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Peter Schat Wikipedia

Peter Schat (1968) Peter Ane Schat (5 June 1935, in Utrecht 3 February 2003, in Amsterdam) was a Dutch composer . Schat studied composition with Kees van Baaren at the Utrecht Conservatoire and the Royal Conservatory of The Hague from 1952 until 1958, and then went on to study in London with M ty s Seiber in 1959 and with Pierre Boulez in Basle in 1960 61.

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Peter Schat The Independent

Schat's proposition took the form of a "tone-clock", elaborated in 1982, which reinstated the triad a three-note chord consisting of two stacked thirds over the modernists' focus on the

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