

# THE SLAVE TRADE AND CULTURE IN THE BIGHT OF BIAFRA NWOKEJI G UGO%0A

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Despite these quibbles, Nwokeji's book stands as a vital, innovative contribution to the study of slavery and culture in the African Atlantic world and will be a standard against which histories of slavery in the Bight of Biafra will be measured for the foreseeable future.

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The result is the first study to link the structure and trajectory of the slave trade in a major exporting region to the expansion of a specific African merchant group - among other fresh insights into Atlantic Africa's involvement in the trade - and the most comprehensive treatment of Atlantic slave trade in the Bight of Biafra. The fundamental role of culture in the organization of trade is highlighted, transcending the usual economic explanations in a way that complicates traditional

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The Slave Trade and Culture in the Bight of Biafra dissects and explains the structure, dramatic expansion, and manifold effects of the slave trade in the Bight of Biafra. By showing that the rise of the Aro merchant group was the key factor in trade expansion, G. Ugo Nwokeji reinterprets why and how such large-scale commerce developed in the absence of large-scale centralized states. The result is the first study to link the structure and trajectory of the slave trade in a major exporting

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Refreshing and innovative, his work breaks new ground. Original in perspective and interpretation, The Slave Trade and Culture in the Bight of Biafra is essential reading for the history of West Africa and the transatlantic slave trade." - Michael A. Gomez, New York University

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G. Ugo Nwokeji addresses this question in The Slave Trade and Culture in the Bight of Biafra: An African Society in the Atlantic World, winner of the 2011 Melville Herskovits Award, delivered by the African Studies Association to the most important work in African studies published in English in the previous year.

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