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The Postmodern Sacred Em McAvan Division of Arts Murdoch University Abstract I argue that the return of the religious in contemporary culture has been in two forms: the rise of so-called fundamentalisms in the established faiths Christian, Jewish, Muslim, Hindu, even Buddhist and the rise of a New Age style spirituality that draws from

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The Postmodern Sacred Popular Culture Spirituality in the

The Postmodern Sacred: Popular Culture Spirituality in the Science Fiction, Fantasy and Urban Fantasy Genres 1st Edition, Kindle Edition by Emily Mcavan (Author)

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The Postmodern Sacred Popular Culture Spirituality in the

This work examines this pop-culture spirituality, or "postmodern sacred," showing how consumers use the symbols contained in explicitly "unreal" texts to gain a secondhand experience of transcendence and belief. Topics include how media technologies like CGI have blurred the lines between real and unreal, the polytheisms of Buffy and Xena, the

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The Postmodern Sacred McFarland

Emily McAvan teaches cultural, media and gender studies at Murdoch University and Curtin University, both in Perth, Australia. Her work on religion and culture has appeared in print in The Journal of Literature & Theology, The Bible and Critical Theory, and The Journal of Postcolonial Writing.

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The Postmodern Sacred . By McAvan, Em. Read preview. Article excerpt [1] Clearly after September 11, religion has become an ever more vital, and contested, part of culture across the world. The aftermath of September 11, however, has not been a re-assessment of what legitimately constitutes the domain of the religious or the spiritual (and

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From The Matrix and Harry Potter to Stargate SG:1 and The X-Files, recent science fiction and fantasy offerings both reflect and produce a sense of the religious. This work examines this pop-culture spirituality, or "postmodern sacred," showing ho

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Emily McAvan Emily McAvan Emily McAvan Writing

Dr Emily McAvan is an Australian academic and writer. Her research centres on the intersection between the secular and the religious, focusing on the aesthetic, gendered and sexual implications of the sacred. Her first book The Postmodern Sacred: Popular Culture and Spirituality in the Science Fiction,

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Project MUSE The Postmodern Sacred Popular Culture

The premise of Emily McAvan s dissertation-based book, The Postmodern Sacred: Popular Culture Spirituality in the Science Fiction, Fantasy and Urban Fantasy Genres, is elementary to many studies of popular culture: popular culture both represents and contributes to the ongoing formulation and reformulation of cultural values and beliefs.

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Emily McAvan The Guardian

Emily McAvan is a writer and academic. Her book The Postmodern Sacred: Popular Culture Spirituality in the Science Fiction, Fantasy and Urban Fantasy Genres was published by McFarland last year.

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Postmodern Sacred Popular Culture Spirituality in the

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