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The Cambridge Companion to the City in Literature

Kevin R. McNamara is Professor of Literature at the University of Houston Clear and the editor of The Cambridge Companion to the Literature of Los Angeles (2010). McNamara has published more than twenty articles primarily on cities and urban culture in such journals as Arizona Quarterly and The Cambridge Companion to the City in Literature.

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This Companion traces the evolution of Los Angeles as the most public staging of the American Dream - and American nightmares. The expert contributors make exciting, innovative connections among the authors and texts inspired by the city, covering the early Spanish settlers, African American writers, the British and German expatriates of the 1930s and 1940s, Latino, and Asian LA literature.

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