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She s Mad Real by Dr Oneka LaBennett Guyanese Girls Rock

Dr. Oneka LaBennett Gtgirls Rock guyana guyanese Guyanese authors Guyanese Girls Rock She's Mad Real Guyanese Girl / About Author Cloyette Harris-Stoute is the founder of the Guyanese Girls Rock Movement, President/CEO of Guyanese Girls Rock Foundation, Inc. a 501(3)c non-profit organization and the Owner of Guyanese Girls Rock Apparels Brand.

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Oneka LaBennett Anthropology Cornell Arts Sciences

LaBennett is the author of She's Mad Real: Popular Culture and West Indian Girls in Brooklyn (New York University Press, 2011), and editor of Racial Formation in the Twenty-First Century (University of California Press, 2012; co-edited with Daniel Martinez HoSang and Laura Pulido). She is currently working on two book projects, one on global Guyana, and the other on genre-defying Black women

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She's Mad Real Popular Culture and West Indian Girls in

She's Mad Real: Popular Culture and West Indian Girls in Brooklyn [Oneka LaBennett] on Amazon.com. *FREE* shipping on qualifying offers. "She's mad real. She don't front for nobody. If you listen to her music you learn stuff about her life and how she struggled to get where she is. She's not just singing about how she's out at the club." New

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She's Mad Real by Dr Oneka LaBennett Guyanese Girls

In She s Mad Real, Oneka LaBennett draws on over a decade of researching teenage West Indian

girls in the Flatbush and Crown Heights sections of Brooklyn to argue that Black youth are in fact strategic consumers of popular culture and through this consumption they assert far more agency in defining race, ethnicity, and gender than academic

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Sheas Mad Real Popular Culture and West Indian Girls in

Overwhelmingly, Black teenage girls are negatively represented in national and global popular discourses, either as being "at risk" for teenage pregnancy, obesity, or sexually transmitted diseases, or as helpless victims of inner city poverty and violence. Such popular representations are pervasive

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Oneka LaBennett She s Mad Real Popular Culture and West

Oneka La Bennett s She s Mad Real explores the complicated intersection of popu-lar culture, female identity, and conceptions of Blackness among transnational youth. LaBennett notes that the adolescent women in her study evaluate racial authenticity by critically examining gendered and racialized representations that

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